



Development of the T&S (Teacher-student) System.

SECTION 1

Essential needs for the **T&S** System in General

1. A dance curriculum (American smooth - Salsa, Bachata , Tango Argentino)
2. The establishment of dance Teacher Competition categories in Bronze ,Silver and Gold.
3. The Assistant Teacher (under age of 16) categories.
4. Establishment of the special group categories in Caribbean mix
5. An educational program .(Teachers -trainers)

SECTION 2

2.1. Establish the # Assistant teacher (dance partner) # under the age of 16 in all T&S (Teacher-student) competitions in K.O.K.A.X

Rules

- I. **Must be under the age of 16**
- II. **Must have 2 years age deference or 2 classes above from the dancer.**
- III. **For official competitions the participants must be registered under a club and have a valid Athlete health card of K.O.A.**
- IV. **The Assistant teacher (dance partner) under the age of 16 receives only sponsorship. A written agreement is mandatory, and must be presented in every Organiser of the competition.**
- V. **Clubs must follow the Internal Rules and Constitution of KOKAX.**



2.2. Establish the # Same Gender Teacher (dance partner) # over the age of 16 in all T&S (Teacher-student) competitions in K.O.K.A.X.

I. Same Gender Teacher is allowed only to dance with the same Gender Dancer from age of 5 to 12.

II. Clubs must follow the Internal Rules and Constitution of KOKAX.

SECTION 3

3.1. Participation Fees for **students of T&S categories**

I. The fees are been charged by dance and the minimum fee will be 3 euro per dance.

II. For 3Dance Championship the fee will be 8 euro in total.

III. For 5Dance Championship categories the will be 13 euro in total.

IV. Compensations for Dance Teachers and Assistant Teachers are been arranged by the clubs directly with the Teachers.

3.2. Participation Fees for **students of Assistant Teachers**

I. Same with the general participation fees of KOKAX

One participation 15 euro

Two participations 20 euro

Three or more participations 25 euro



A dance curriculum of American Smooth Salsa, Bachata and Tango Argentino

Salsa - Bronze

Syllabus Figures (New York Style , L.A style, Salsa Cubana)

- 1 Basic (Closed, Box, Side, Back Rock
- 2 Turns (Right and left for Follower's and Leader's
3. Cross Body Lead
4. Cross Body Lead w/ Follower's U/A or spin Turn
5. Hammerlock Catch the Back
6. She Goes-He Goes-She Goes
7. Back Passes
8. Spirals
- 9.Copa
- 10 Titanic
- E.t.c

General rules

1. No syncopations allowed except in quick chasses.
2. Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.
3. Partners may not completely separate more than two bars of music.
4. One underarm or solo turn at a time is the maximum allowed in the Bronze level
5. No entrances are allowed. Partners must start in a closed or open facing hold.
6. Couples dance only figures for the level entered. i.e. Bronze, Silver, Gold but Figures from lower levels can also be used.



SALSA STYLES AND CATEGORIES

1. New York Style Salsa (Salsa On 2).
2. LA Style Salsa (Salsa On 1).
3. Cuban Style Salsa (Salsa Cubana)

SPECIAL CATEGGORY

- Salsa Rueda (Rueda de Casino)

In salsa Rueda, there is one leader (Teacher in our case) who calls out what move to do, and all the couples in the circle execute the move simultaneously. The moves are similar to those of Cuban-style salsa, and a salsa Rueda dance involves a coordinated dance of synchronised movement, partner switches, and intricate turn patterns.



Tango Argentino -Bronze

1. Basic-salida, a)side
2. Cadencias. a)with turns
3. Ochos. a)contado ,b)variations
4. Ochos in cross and parallel system
5. Molinetas
6. Sacadas
7. Paradas
8. Ganchos
9. Caminata
- 10.Giro. a) Variations

General Rules

1. No entrances are allowed. Partners must start in a closed or open facing hold. Posing or Poses prior to taking hold will be considered an entrance.



2. Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.
3. Partners may not completely separate for more than one measure unless specifically approved.
4. Couples dance only figures for the level entered. i.e. Bronze, Silver, Gold but Figures from lower levels can also be used.

TANGO ARGENTINO -STYLES AND CATEGORIES

1. **Tango Milonguero.**
2. **Ballroom Tango.**
3. **Tango Nuevo.**
4. **Tango Vals**
5. **Milonga**



American Smooth

American Smooth is a **ballroom dance style** that consists of four dances: the **Waltz, Tango, Foxtrot and Viennese Waltz**. It has tremendous freedom in artistry and choreography that allows the dancers to create their own unique look and style.

The American Smooth Syllabus

The American Smooth Syllabus has a medal system much like the International Styles that progresses through Bronze, Silver and Gold. The syllabus of Smooth and International Ballroom is similar in many fundamental ways.

For example, both dance the patterns of reverse and natural turn using the same terminology and technique.

The main difference between the American Smooth Syllabus and International Ballroom is the couples need to learn how to dance those patterns in different holds and positions which create different proximities between the dancers.

A presentation and Seminars on this style will be held in our Federation On May 2022 With the following Agenda :

- Presentation of the Dances
- Gain significant knowledge of dance elements, principles, and concepts in All American Smooth Dances
- Develop and apply an understanding of basic principles of choreography in Bronze Silver and Gold level
- Apply knowledge, skills, and techniques of dance in formal dance presentations (Competitions) and (Showcases)
- Build personal criteria for the evaluation of non-professional and professional dance performance and study
- Effectively communicate ideas, thoughts, and feelings through dance.
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PROFESSIONAL
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